

WESTERN MUSIC

Paper 2

(Practical)

(Maximum Marks: 30)

(Time allowed: 28 Minutes per candidate)

The intended marks for questions or parts of questions are given in brackets [].

AURAL TESTS

Question 1

[3]

Rhythm:

(5 Minutes)

Indicate by tapping or singing the pulse of the following musical phrase. Prefix the time signature. Play the passage four times allowing short intervals of silence between the repetitions.



Question 2

[3]

Dictation of a melody:

(5 Minutes)

Name the key, sound the keynote and the tonic chord. Indicate the speed at which the pulse of the music moves. Play the passage once through, then each section (indicated by the slur) twice. Then, the whole passage once more.

Candidate now writes down the whole passage.



This Paper consists of 3 printed pages and 1 blank page.

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Question 5

Chord Recognition:

(5 Minutes)

[4]

Play the following progression four times at brief intervals. Each time, play the tonic chord followed by the progression. The candidate writes the whole progression.

Musical notation for Question 5, showing a chord progression in G major (one sharp) in 4/4 time. The progression consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Question 6

Modulations:

(5 Minutes)

[4]

Name the original key and sound its tonic chord. Play the example A twice. Sound the tonic chord again and play example B twice. Sound the tonic chord a third time and play example C twice. The candidate must name the key changes.

Musical notation for Question 6, showing a piece in G major with tempo "Allegro Moderato" and a quarter note equal to 80. It includes three examples (A, B, C) of modulations and performance instructions like "Ped." and "Man."

In addition to the above, candidates are to be evaluated as follows:

○ Overall Assessment by Visiting Practical Examiner (Overall Aural skills, confidence of candidate, presentation of written work.) [5]

○ Assessment of work done by the candidate during the year (to be assessed by the teacher.) [5]